

## **CONDITIONS OF THE ACT**

### **(the Acoustic Groove Experience)**

Catering: Bottled water (preferably in glass), sandwiches (some vegetarian options as well), some warm food if possible (but not necessary)

Unloading: Nearby parking and help unloading and bringing gear to the stage

Hotel: 3 single rooms

### **Technical Rider:**

Audio requirements: Please see attached Stage Plot

Light requirements: White lighting on front of the musicians (may include spots), colored lighting if possible for band and backdrop

The expected sound: Professionally mixed with the three instruments in balance, clear but very full sounding so that the low bass frequencies rumble the soul and the high guitar frequencies have presence but not the typical piezo pickup "quack" in the high midrange

Contact information: [booking@tkgroove.com](mailto:booking@tkgroove.com)  
+49 (0) 170 762 7246

**Bass Amp**  
Supplied by Band unless otherwise discussed

**Guitar Amp**  
Supplied by Band unless otherwise discussed

Overhead Mic  
Cymbals



Guitar Amp Mic

Djembe Mic  
Top



Djembe Mic  
Bottom



Leg Shaker Mic

vocal Mic



2 XLR Cables  
Bass Effects Outputs

2 DIs Guitar  
+ 2 XLR Cables

Monitor

Monitor

Monitor

In addition, please provide mic stands and XLR Cables for all Microphones (6) for a total of 10 XLR cables.