

PRESS & QUOTES

DIETMAR GRÖBING (Neue Westfälische) Jan. 07, 2016

" ... abendfüllendes Konzert der Extraklasse."

CINDY COMBS ('Dancing Cat' recording artist)

"Tony is beyond the notes. He makes the guitar sing."

WILLIAM ACKERMAN (founder 'Windham Hill')

"An absolutely brilliant guitarist."

DEREK SIVERS (founder 'CD Baby')

"I love his latest CD (On the Wing of the Great Spaceship) so much I am going to feature it on the FRONT PAGE of CD Baby. We are REALLY picky about what goes on the front page. We get about 75 new albums a DAY (about 30,000 total in 2004), and this is one of the best I have ever heard."

MANFRED STIENECKE (Westfalen Blatt) Dec. 04, 2015

"Wenige verstehen die sechs Saiten so virtuos anzuschlagen wie Tony Kaltenberg ...da meint man ein ganzes Ensemble zu hören, so vielschichtig ist seine Musik ... Neben den variationsreichen Grundakkorden sind solide Basslinien zu hören, und darüber liegt ein atemberaubend fixes Solospiel, bei dem man sich als Zuhörer fragt, wie das alles von den zwei Händen nur einer einzigen Person bewältigt wird ... eine verblüffende Ein-Mann-Band."

MICHAEL MANRING (former 'Windham Hill' artist)

"It is a pleasure playing with Tony. He has a great feel, my favorite quality in a musician - an amazing talent."

EUGENE WEEKLY (Oregon 8/29/2002)

"TK can make a solo acoustic guitar sound like a band, flipping between flatpicking and finger-styling. His percussive style recalls Michael Hedges, but he can also summon the evocative melodicism of *Windham Hill's* Will Ackerman and the articulate rhythms you hear in Leo Kottke's work."

HENK te VELDUIS ('Bridge Guitar Reviews')

"Tremendous tapping and slapping techniques, dazzling solos and expressive percussion - touches your lower chakra's."

WESTFALEN-BLATT (Germany 12/6/2014)

"... brillanten Gitarrist, dessen Musik und Konzerte die Seele berühren."

JIM D' VILLE (KORC radio)

"Great style, imagine Leo Kottke and Michael Hedges playing together, that's TK."